

CURRICULUM VITAE (ABBREVIATED)

Philip J. Palombo, 24 Huxley Avenue, Providence, RI 02908

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CURRENT EMPLOYMENT

Rhode Island College; 1990 – Present: Associate Professor;
Departments: Communications and Graduate Media Studies
Teach Graduate and Undergraduate level Media Production courses.

2008-2007

Advise 3 Graduate Media Thesis
Reader 1 Graduate English Thesis
Review Committee 3 Graduate Media Thesis

Present-2007

RIC OTAKU, Student Organization to experiment with Anime
Student experience ANIME/Animation and Japanese and East Asian cultures.

Present-2004

WXIN Radio, RIC Student Radio Organization - Faculty Advisor
One of the first College Radio stations in the country to initiate webcasting.

2008-2005

RICTV, RIC Student Video Organization - Faculty Advisor

2000-1995

The Anchor, RIC Student Newspaper; Faculty Advisor

2000-1995

RIC Television Studio – Co-Managing Director
-Supervised 5-10 student production assistants who assisted 100+ majors.

1991-1994

RIC Television Studio - Managing Director
-Supervised 5-10 student production assistants who assisted 100+ majors.

EDUCATION

[Massachusetts College of Art & Design](#); Boston, MA

M.F.A. Media; Studio for Interrelated Media [SIM]

Graduate Teaching Assistantship

[Union Institute & University](#) (UI&U), Cincinnati, OH

B.A. Video Art – Extensive Coursework at Rhode Island School of Design

[Berklee College of Music](#), Music Education & Performance Major: Guitar and Bass

Studied with **John LaPorta, Major Holley, Ted Casher, Jeff Stout**

PAST EMPLOYMENT

1989-1995

Abbate Video Inc., Millis, MA Principal/ Founding Partner; Product Manager,

Abbate Video was a video device control and software development company that designed and distributed the VideoToolkit™ line of logging, editing and the first

automated QuickTime moviemaking software.

Abbate Video's core technology was granted a US patent in 1991 for design of the implementation of a "direct cable control solution for controlling consumer and professional VCRs" and its associated software. Abbate was acquired by Videonics and merged with [Focus Enhancements](#). Our technology provided Focus Enhancements' direct to disc product, [Firestore](#) with its core technology.

1985-1990

Greater Media Cable, Worcester, MA Production Manager,

Subscriber Base: 100,000+

Reported To: Director of Advertising and Programming. Supervised operations of a fully integrated production, post-production and automated commercial insertion facility where every phase of the operation used networked personal computers.

- Development of New Revenue Directions: i.e. "VideoPages™," a 24 HR. animated Classified Advertising, Information and Promotions Channel. VideoPages was the cable industry's first channel developed and transmitted directly from a computer.
- Won New England Cable TV's Public Service Award 1990.

1982- 1985

Rhode Island CATV Corporation/Times Mirror Corp., Program Director,
Subscriber Base: 70,000+ Reported To: Regional Director of Programming

Directed and supervised the Programming Department. Responsible for:

Local Origination, Community Access Programming & Advertising.

Designed and supervised the implementation of several sophisticated, multi-purpose production and post-production facilities. Developed and implemented training materials for Community Access users.

- Received RI Public Utilities Commission citation for initiating video production training of community users ahead of schedule. Developed the first statewide simul-cablecast programs.

SELECTED MEDIA PRODUCTIONS

2009

Editor of: "**You're My Thrill**" a video on an upcoming **Duke Robillard CD**
"Introducing Sunny and her Joy Boys." ([Stony Plain Records](#)) Release March 24, 2009.

Co-Producer, Co-Editor, Co-DVD Author, Videographer, Motion Graphics;

"**Ronnie Earl & The Broadcasters**" Music DVD [Hope Radio Sessions](#).

This is a [Blues Foundation's Nominee for DVD of the 2009](#).

([Stony Plain Records/Hope Radio](#)) Release Date October 15,2008.

2008/09

[Funkatronic](#)

Brothers Justin and Paul Caraher, are Funkatronic, for which they infuse jazz, rock, electronica in a jam-band orientation to create a sound really their own.

Lighting, Videography and edit several video shorts for the Band's promotional use.

Guitar Teaching DVD Series with [Duke Robillard](#)

"Duke Robillard Brings You Great Blues Rhythm Guitar Styles You Should Know"

Co-Producer; Editor, DVD Creator of this series of teaching DVDs.

[Nick Moss and the Fliptops](#) with guest [Laurie Bell](#)

Nick Moss and Laurie Bell are considered the torch bearers of the current Chicago Blues generation. Lighting and Videography for a concert/recording session for a future DVD for Blue Bella Records.

Produced the [Video Profile & Interview](#) for Multiple Grammy & Blues Award winning artist; **Joe Louis Walker's premier CD Release, "Witness to the Blues"** for Stony Plain Records, Roles: Producer, Videographer and Editor

Ben Hague- "Catch a Rising Star Twin Rivers Feature" DVD

I provided: **Videography** for this soon to be released DVD.

2008-2004

"Tango They Lived, "Tango They Danced" (Working Title in Post-Production)
Feature Length Documentary on the Culture of Tango in Buenos Aires; Co-Producer/Co-Director with Glenn Webber.

30th Anniversary [Stony Plain Records'](#) DVD; Segments from: "[A Special Evening with Duke Robillard and Friends](#)" included.

2006

[Providence Children's Museum](#) Art Directed/Co-Produced 4 min. video - Long term Interactive Exhibition on RI's [i-Way Project](#) with Anthony Finucane.

[7th Annual Providence Street Painting Festival](#) - Rotary Club of Providence
Photo Documentation

[Rhode Island College](#) – Executive Producer; [Sabbatical Video Project](#)
Supervised the production of a video on RIC Faculty Sabbatical Projects
Produced with Two second semester seniors as an independent study

John "Crawlin' Snake" Mac; Produced, Shot and Edited Promotional DVD,
With George Leonard

"[The Science Project,](#)" DVD Development for Everett Dance Theatre,
Individual photos from DVD published in the Los Angeles Times

2005

"[Special Evening with Duke Robillard & Friends; Live at the Blackstone River Theatre](#)" (Stony Plain Records) Co-Producer, Videography, Co-Editor and Co-DVD
Author. Released October 2005.

[6th Annual Providence Street Painting Festival](#) - Rotary Cub of Providence
Provided Photo Documentation

2005

[Blackstone River Theatre Gallery](#), Cumberland, RI. "Temporal Schism" and "Cast In Time," Invitational 2-Man exhibit with Bob Jungels, RISD Film & Video. Digital Still Images

University of Rhode Island, Providence Campus Gallery, "Raising the Bar," works by URI, RIC and CCRI faculty, students and alumni.

Rhode Island College- Co-Produced with Thomas Schmeling and Shot an educational video on what RI College Students know about the US Constitution.

2003

"The Bobs Remain the Same"- Camera; Documentary on vocal quartet known as "The Beatles of the a cappella world, The Bobs." Produced/Directed: [Rob Newton](#)

2002

Bannister Gallery, Rhode Island College Collaborated with Remo Campopiano in his Exhibit of Video Installation: "Video Studio for Insects"

June 2002-2004

Everett Dance Theatre & the Carriage House Arts Center/Providence.

Developed and Maintained Web Site for this nationally acclaimed Dance Company

2001

Parallax, Corporation. Digital documentation of Remo Campopiano's "Dance of the WaterSpiders," Convergence 2001. On Web by CapArts.org & ProJo.com

Convergence 2001. Annual Street Painting Festival Provided Photo and Digital Documentation , Picked up on Projo.com

2000

Served as Technical Consultant for Bob Jungels, Founder RISD Department of Film, Video & Animation and Jungels Moving Pictures

1998

Modern Video Production 2nd. Edition Text; Addison/Wesley/Longman; Co-Author with Professor Carl Hausman Ph. D, Rowan University.

1999

"The Digital Palette" RIC Dean of Arts & Sciences' October Series on New Media; Curated, Planned and Hosted Internationally Acclaimed Artists; Jenny Holzer, Bill Seaman, (Chair RISD Graduate Media Studies); Robert Arellano, Brown U.; Etienne Delacroix, Mass Art/ MIT Media Lab; George Fifield, Founding Director, Boston CyberArts, Professor Ron MacNeil, MIT Media Lab.

1997

GalleRI An early arts oriented web site exhibiting the works of Rhode Island artists.

1996

Introduction to the Internet for Electronic Media: Research and Application co-Author with Fritz Mesiere, Daniel Kurland. **Wadsworth Publishing; 1 edition.**

1994

Modern Video Production; Text. Co-Authored with Professor Carl Hausman Ph. D, Rowan University. HarperCollins/Pearson P T R; Publication Date: 1994.

1991-1994

Co-Producer, Videorama, a semi-annual meeting of Media Artists, Journalists and Developers addressing standards and issues within the multimedia industry. Videorama was an invitation hosted at the MIT Media Lab.

1990

Software Co-Designer, control for Selectra AG1960/RS, designed user interface for a MacroMedia Director based interactive control of the Panasonic AG-1960 S-VHS.

Author/Producer, "Freedom of Press," interactive kiosk A 90-second self-running interactive multimedia program for CAI Inc. and Epson Computers.

Producer, "Wedding Day," 30-second promotional Ad for Greater Media Cable TV New England Cable TV Association (NECTA) Public Service Award, **First Place**

SELECTED RECENT GRANTS

2004

Capital funding (\$300,000+) from Charter Communications and (\$100,000+) annually renewable 10 year operation budget for "AccessOxford" the Community Media Center, Oxford, MA.

1998

Collaborated with Kay Israel and Heemong Kim on writing a Champlin Foundation Grant. Award: \$170,000.00 for an Inter-Disciplinary Multimedia Lab.

SELECTED JURY APPOINTMENTS

2008-2005

Voting Member of The Recording Academy (GRAMMY)

2008

Guest Critic

Massachusetts College of Art & Design

Studio of Interrelated Media (SIM) Invitation of Kianga K. Ford
Course: Art, Life, and Money. Upperclass Final Reviews

2004-2002

Served as **Chair** of the **Town of Oxford's, MA Cable Commission**
Negotiated Cable TV Franchise with Charter Communications. Contract included the grant of building 16 miles of fiber optic plant exclusively for the town's data use.

1993

The Dimension Cable Scholastic Scholarship Award, Providence, RI. College Scholarship Annual Award to RI college freshman majoring in Communications.

1992

The Dimension Cable Scholastic Scholarship Award,
Providence, RI

1990

"Mission Accomplished '90 Creative Advertising Awards,"
The Cable Advertising Bureau; New York, NY

1989

International Television Association (ITVA)
Preliminary screening panel for Annual Awards.

"Mission Accomplished '89 Creative Advertising Awards,"

The Cable Advertising Bureau; New York, NY

1988

"Mission Accomplished '88 Creative Advertising Awards,"
The Cable Advertising Bureau; New York, NY

1987

"Mission Accomplished '87 Creative Advertising Awards,"
The Cable Advertising Bureau; New York, NY

1986

Production Planning Committee for the development of Industry based Seminars,
The Cable Advertising Bureau; New York, NY

1982

New England Film and Video Fellowship. Preliminary screening panel for a grant provided in entirety by the National Endowment for the Arts.

1980-1984

Juror for numerous granting committees for RI State Council on the Arts.

PRESENTATIONS

2003

Technology in Teaching: Ideas that Work -URI/RIC/CCRI Coordinated and Presented the work of students in RIC Graduate Media Studies

Boston CyberArts Coordinated and Presented Masters Thesis of graduating students in RIC Graduate Media Studies

1996

"Creating Web Pages" Workshop, URI, Providence Campus Broadcast Education Association; (BEA) National Association of Broadcast Assoc, LasVegas, Nevada. "Creative Solutions in New Media"

"NAB Student Electronic Media Forum:New Media Directions & Solutions" NACB/BEA/NAB Panel with NACB and Sony, Las Vegas, NV.

ITVA Providence Chapter meeting "Movement on the Web" Hosted at RIC National Association of College Broadcasters'

4 panel presentations: College Radio Webcasting Providence, Rhode Island

1993

7th Annual CD-ROM Expo and Conference, Boston, MA

"Getting Started; Digital Video for CD-ROM Publishing; Conference Faculty

9th Annual MacWorld Expo and Conference, San Francisco, CA.

Conference Faculty

Sixth Annual National Association of College Broadcasting

Providence, RI. Conference Faculty

Tech Faire '93, Broadcast Centre, London, England. BBC

Invitation by BBC Technology and Development

"Digital Video Technologies, VideoToolkit and the British Broadcasting Corporation

Boston Computer Society, Video SIG, Cambridge ,MA. "Digital Video for CD-ROM Publishing,"

NE Science Center & Worcester Computer Society, Worcester, MA.

"Desktop Video and Multimedia production,"

1992

International Computer Graphic Design Conference;

New Tools Conference, NY, NY. "The Birth of Desktop Video"

1991

First Annual MacroMind Developers Conference, (Macromedia and now Adobe)

Invited panelist, San Francisco, CA. 1990 "Interactive MultiMedia Authoring,"

1990

"Courseware, '90," Cambridge, MA.

Apple Computer/Massachusetts Institute of Technology; Faculty

SELECTED EXHIBITIONS

2008

University of RI Feinstein Campus "RI STATE OF THE ARTS" URI, RIC and CCRI Faculty, Student & Alumni Exhibit.

2007

Infusion Gallery, 719 South Spring Street, Los Angeles, California 90014 Selected for Representation and exhibition.

Worcester Artist Group's Members Exhibition, Jury Selected Exhibit- December-January

University of RI Feinstein Campus "RI STATE OF THE ARTS" URI, RIC and CCRI Faculty, Student & Alumni Exhibit.

2006

Worcester Artist Group, First Juried Exhibition, Worcester, MA Juror; Nato Thompson, Curator Mass MoCA, North Adams, MA 200 Submissions 75 selected for exhibit

Imago Gallery, Cutler Street, Warren, RI The Jury Exhibition of Regional Artists, "Light". Juror: Kathleen Hancock; Gallery Director; Bristol Community College

Loom Gallery, Eagle Street, Providence, RI "Straight Mixed Culture 5" Jury Selected Exhibit of RI, MA and CT Area Artists

"Artist of the Day" Artist of the Day BlogSpot -May 29, 2006 Work at: <http://artistoftheday.blogspot.com/2006/05/artist-philip-palombo.html>

2005

Providence Design Collective, 50 Aborn Street, Providence, RI Jury Selected Exhibit of Providence Area Artists 1 of 2 Photographers Selected

URI Feinstein Providence Campus Gallery

"Raising the Bar" illustrated the quality of arts education in RI and the collective impact exhibited the state's image as a cultural center.

Blackstone River Theatre. Cumberland RI. "Temporal Schism" and "Cast In Time," Invitational 2-Man exhibit with Bob Jungels, Digital Still Images

2004

Community College of Rhode Island. "Cast in Time" Knight Campus. 2-Man Show of digital images with Bob Jungels; Curated by Jenee Mateer.

University of Rhode Island, Providence Campus Gallery, "The State of Art in Rhode Island," works by URI, RIC and CCRI faculty, students and alumni.

2003

RI College Art Department Faculty Exhibit- Bannister Gallery

Work referred to as among the "highlights of the show" by Providence Journal Bill Van Siclen

RI International Film Festival, Large Scale Video Wall Installation

Invitation by Festival Founder and Director, George Marshall

BostonCyberArts Festival

Curated/Produced a screening of Graduate Media Studies Work
Rhode Island College, Providence, RI

Carriage House Stage, Providence, RI

"Dancin' in the Rain" digital video short, screening: "Re-Verse:Take 1"

2002

DV Expo East-"4 shorts from palombo.tv." Jacob Javitts Convention Center-

Presented by Boston Final Cut Users Group

Mac World Expo- "shorts of palombo.tv" Jacob Javitts Convention Center-

Presented With the work of the Boston Final Cut Users Group

1997

**Commissioned Video Installation, "For Joe" Convergence X, Annual
International Celebration of the Arts, Providence, RI.**

Convergence X, Initiated and Developed a WebConference for the
Convergence Festival and . Providence Parks/Held at RISD.

International 14 Grafik Triennale,"the Medium as Message," One of three
artists invited to participate in a Web based art collaboration. This first "real-time"
interactive work was initiated from (Switzerland, British Columbia, Massachusetts
and Germany) and projected into the conference Hall in Grenchen, Switzerland

1996

Trento, Italy "The Flight" A curated collaboration of digital imagery and exhibit of
artists curated by Lucio Cabutti

Studio 10, Vercelli, Italy "The Flight" An invitational curated collaboration and
exhibit of six artists integrating and utilizing the World Wide Web into their artwork.
By Vercelli Video Artist, Gian Piero Prassi of the Virtual Atelier.

Dartington Hall, Totnes, Devon, UK "FOUND:GATHERED:SOUGHT" Exhibition of
Digital Imagery designed for the World Wide Web